

# 1304-151 Art History II- Online

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## FALL SEMESTER

**CATALOG DESCRIPTION:** A chronological analysis of the historical and cultural context for the visual arts from the 14<sup>th</sup> century to the present day.  
Semester Hours: 3 Lecture Hours: 3

**LEARNING OUTCOMES:**

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14<sup>th</sup> century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

**GRADING Criteria:**

\*your grades will be calculated through a point system via REVEL. Your grade will be averaged out for you through a percentage total as the course is completed.

*\*shared writings are scored based on participation with a total of 20 points*

*\*quizzes are calculated at a 75-100 point range through multiple choice questions*

**DO YOUR OWN WORK! ☺**

**INTERNET COURSE REQUIREMENTS:**

1. Internet access and email are required.
2. Initial correspondence with the instructor is the student's responsibility, by the first week of class, via email to the instructor's SPC email.
3. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.

4. The computer you use must be able to connect to the Internet.

### **INSTRUCTOR COMMUNICATION:**

5. Please contact me via SPC email if you need ANYTHING! I am here to help! If Revel is down, or you cannot submit your assignment please let me know BEFORE it is DUE and I will help you get your work submitted in a timely manner.

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### **COURSE ACCESS : PEARSON REVEL**

- all course writing assignments and quizzes are done through your online textbook access
- REVEL is accessible through various devices/ can be downloaded as an App to complete your course work
- all grading is done through REVEL/ your grade is calculated through the REVEL point system and provided as a percentage throughout the duration of the course
- assignments are already set through the REVEL calendar and can be downloaded for your convenience.

### **REVEL PURCHASE :**

- pricing information is available below
- you will proceed to create an account through the Pearson REVEL website
- an “invite” will be sent from me to join the course

## **Revel Art History, 6e, Volume 1**

By  
**Marilyn Stokstad, Michael W. Cothren**  
ISBN-13 9780134485324

Revel™

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### **Overview/ Welcoming, inclusive, engaging, and global**

**Revel™ Art History** brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of *Art History* is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The **Sixth Edition** has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators

### **Instant Access**

Students can buy instant access using a credit card or PayPal.

**ACADEMIC HONESTY POLICY:**

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

**DIVERSITY STATEMENT:**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**ADA Statement:**

**SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Grievance and Conflict Resolution:** The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license

holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1

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### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-961