

HUMA 1315
Sections - all
Fine Arts Appreciation
Department: Fine Arts
Dr. Daniel K. Nazworth
Dr. Debbie Gelber
Kristi Kristinek

Catalog Description

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

This class will serve as a core component in the Language Philosophy and culture (040)

Core Objectives:

1. Communication Skills: Effective development, interpretation and expression of ideas through written, oral, and visual communication
2. Critical Thinking: creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information
3. Social Responsibility: intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
4. Personal Responsibility - ability to connect choices, actions and consequences to ethical decision-making

Objectives

Upon successful completion of this course, students will:

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

Course Structure

The class will consist of lectures and discussion and project work. This class will be team taught, each professor (Art, Music, Theatre) will bring a unique perspective to the topics, part of the job of the class member is to mesh these viewpoints into a unique perspective.

Attendance

We have many topics to cover and a short amount of time, your attendance is strongly suggested. There is a great deal of material covered in the lectures that are not in the textbook. Due dates are important. When a paper is due it is due at the beginning of class, after that your grade will be lowered a letter grade per day late. If you know you will miss a due date turn it in early!

WARNING: After six absences you will be dropped from the class! If you are absent it is your responsibility to contact me either before class or within 24 hours of missing the class, excused absences are at the discretion of the instructor. Typically illness, car trouble, sleepiness are not excused. Campus activities are excused with prior notice and formal note from instructor. You have six absences, use them wisely.

Textbook: Humanities through the Arts, Lee A. Jacobus/F. David Martin, 10th Ed.
Plus supplemental readings provided by the instructors

Evaluation

Grades for this class will be assigned based on the following point scale:

| | | |
|---------------|---|---|
| 895 -1000 | = | A |
| 795 - 894 | = | B |
| 695 - 794 | = | C |
| 595 - 694 | = | D |
| 594 and below | = | F |

Points will accrue in the following categories:

Test – There will be three chapter tests, each covering about One third of the book. There are a possible 300 points to be earned from the chapter tests. These tests will be found on blackboard, you will have 1 week from the time it is opened to complete the test – there will be NO extensions.

Final project – this will be a comprehensive 150-point presented to the class during the last two weeks of the semester. Plan on being here during finals week.

Critique – There will be 3 Concert, performance and gallery attendance with a written review of each experience each is worth 100 points.

Smartbook experiences – each chapter of the book has a corresponding smartbook quiz for each chapter. They are worth 10 points each for a total of 150 possible points.

Participation – being involved with this class is a must, participation in discussions and class activities will be judged on a daily basis, the average for the semester will be worth a maximum of 100 points.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:
(http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College 1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Possible time line

Be aware that these topics will shift depending upon current offerings (shows, concerts, theatrical productions) in the community.

Week one:

Class organization

Towards a definition of Art

Week 2

Towards a definition of Art

Week 3

Towards a definition of Art

Week 4

Developing a critical eye

Week 5

Developing a critical eye
test 1 will happen during this week

Week 6
Propaganda / Censorship in the arts

Week 7
Propaganda / Censorship in the arts

Week 8
The creative process / Elitist vs. Popular Art

Week 9
The creative process / Elitist vs. Popular Art
Test 2 will happen during this week

Week 10
The creative process / Elitist vs. Popular Art

Week 11
Current synthesis of art

Week 12
Macabre in Art

Week 13
Historical women in the arts

Week 14
Current synthesis of art - test 3 will happen during this week

Week 15 and Finals week
Final Presentations